Kevin Jinghong Zhu

AEA Stage Manager

Collaborate, Lead, Manage with Passion

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 * new work | $^{+}$ musical or play with musical numbers | $^{\circ}$ workshop or staged reading

New York City (selected)

My Man Kono [*]	Dir. Jeff Liu	Pan Asian Repertory Theatre	PSM
Slaylem: The Witch Trials *+	Dir. Nico Krell	Heartbeat Opera	PSM
Salesman 之死 [zhī si] [*]	Dir. Michael Leibenluft	Yangtze Repertory Theatre	PSM
A Delicate Balance	Dir. Jack Cummings III	Transport Group & NAATCO	PSM
It's A Wonderful Life - Live On Stage ⁺	Dir. Jack Cummings III	Transport Group	PSM
She He Me [*]	Dir. Dmitri Barcomi	National Queer Theater	PSM
Public Obscenities [*]	PSM Alyssa K. Howard	Soho Rep & NAATCO PSM	Cover
Criminal Queerness Festival *	Prod. Adam Odsess-Rubin	National Queer Theater	PSM
Jesa *^	Dir. Mei Ann Teo	Ma-Yi Theater Company	SM
Bags *^	Dir. Chongren Fan	Ma-Yi Theater Company	SM
Asilomar *^	Dir. Jess McLeod	Manhattan Theatre Club	SM
fire work *^	Dir. Amissa Miller	National New Play Network	SM
Tomorrow, by the Sea **^	Dir. Dennis Yueh-Yeh Li	Museum of Chinese in America	SM
Ten Brave Seconds	Dir. Ellie Heyman	Foresight Theatrical	SM
Between Two Knees **	Dir. Eric Ting	PAC NYC	ASM
Romeo and Juliet ^{**}	Dir. Hansol Jung & Dustin Wills	NAATCO	ASM
To Kill a Mockingbird [*]	PSM Charles Means	Broadway (Shubert)	PA
Regional (selected)			
Soft Magical Tofu Boy(s) **	Dir. Mei Ann Teo	the O'Neill	PSM
Lighthouse **	Dir. Lily Kanter Riopelle	the O'Neill	PSM
Fountain of You ^{**} (supervision only)	AD Alexander Gemignani	the O'Neill	PSM
Today is My Birthday [*]	Dir. Mina Morita	Yale Repertory Theatre	SM
To The Moon and Back [*]	Dir. Keira Naughton	Chester Theatre Company	PSM
Soft Power **^	Dir. Ethan Heard	Signature Theatre (DC)	SM
As Bees In Honey Drown [^]	Dir. Mark Shanahan	Westport Country Playhouse	SM
Untitled Play *^	Dir. Mina Morita	Yale Repertory Theatre	SM
Scrooge! (2023 & 2024) [*]	Dir. Matt August	Arizona Theatre Company	ASM
Dial M for Murder	Dir. Mark Lamos	Westport Country Playhouse	ASM
Between Two Knees **	Dir. Eric Ting	Seattle Rep & McCarter	ASM
Kim's Convenience	Dir. Nelson T. Eusebio III	Westport Country Playhouse	ASM
Dream Hou\$e [*]	Dir. Laurie Woolery	Long Wharf Theatre	ASM

SKILLS

Stage Combat & Weaponry Training | Intimacy Training | artEquity Training | Music Reading | Event Management Interpersonal & Group Dynamics Training | OSHA-10 Certified | CPR & First Aid Certified

EDUCATION

M.F.A. in Stage Management at Yale School of Drama | B.A. in Mass Communication at Purdue University

REFERENCE

Diane DiVita	Hannah Oren	Ty Defoe
Broadway Stage Manager	Artistic Producer Transport Group	Writer Actor Interdisciplinary Artist
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